MARIN ROBISON

Non- Union

Salt Lake City, UT | 801-910-2037 | marinrobison@outlook.com **Eyes:** Brown | **Height:** 5'8" | **Hair:** Brown | She/ Her | Mezzo-Soprano (Eb3-D6)

REGIONAL THEATRE

Importance Of Being Earnest *	Gwendolen Fairfax	Vanessa Ballam	Lyric Repertory Company
Bright Star *	Lucy Grant	Eric Van Tielen	Lyric Repertory Company
Hay Fever	Sorel Bliss	Paul Mitri	Lyric Repertory Company
Sh-Boom: Life Could Be A Dream	Lois Franklin & Mrs. Varney	Kitty Balay	Lyric Repertory Company
Shear Madness	U/S Barbara Demarco	Michael Shipley	Lyric Repertory Company
The Marvelous Wonderettes	Missy	Stephanie White	Lyric Repertory Company
Twelfth Night	Atonia	Paul Mitri	Lyric Repertory Company
One Man, Two Guvnors	U/S Pauline & Rachel	Jay Stratton	Lyric Repertory Company
A Christmas Carol	Ghost of Christmas Past/ Caroler	Richie Call	Lyric Repertory Company

EDUCATIONAL THEATRE

Or,	Nell Gwynn/ Maria/ Lady Davenant	Adrianne Moore	Utah State University
Ms. Holmes & Ms. Watson - Apt. 2B	Sherlock Holmes	Amanda Dawson	Utah State University
Between The Lines+	Janice/ Marina	Stefan Espinosa	Utah State University
The Tempest	Trinculo	Paul Mitri	Utah State University
Floyd Collins	Nellie Collins	Jason Spelbring	Utah State University
It's A Wonderful Life	Tilly/ Ensemble	Tarah Flanagan	Utah State University
Waiting For Lefty^	Edna Mitchell	Michael Shipley	Utah State University
Misalliance	U/S Lina Szczepanowka	Leslie Brott	Utah State University
Love and Information	Actor	Michael Shipley	Utah State University
9 to 5	Missy/ Ensemble	Valerie Rachelle	Utah State University
The Moors	U/S All Roles	Paul Mitri	Utah State University
Miss Bennet: Christmas at Pemberley	Lydia Bennett	Tarah Flanagan	Utah State University
Julius Caesar	U/S Decius, Titinius, Messenger	Michael Shipley	Utah State University
FILM			
Alcohol Prevention Training	Extra	Trevor Leatham	Vector Solutions
Ep 1 - Cards On The Table	Melody	No Company	Utah State University
Ep 2 - My Darling Clem	Riley	No Company	Utah State University

TRAINING

UTAH STATE UNIVERSITY, LOGAN, UT — ACTING BFA, 2025

Acting (Modern Masters, Modern American Masters, Contemporary, Comedy Restoration, Shakespeare, Musical Theatre) - Leslie Brott, Richie Call, Paul Mitri, Jason Spelbring

Voice (Linklater & Knight, Dialects, Voice Over, Active Analysis) - Michael Shipley

Movement & Dance (Contact Improv, Ballet, Jazz, Tap, Period & Social) - Jason Spelbring & Stephanie White

Stage Combat (Unarmed, Quarter Staff, Broadsword, Foil, Found Weapon) - Paul Mitri

WORKSHOPS: Improv Shakespeare & Musical Theatre - Brian Lohmann

SKILLS & AWARDS

- Dialect RP, Cockney, New York, Southern (Rhotic & Non-Rhotic)
- Proficient in IPA
- Stage Combat Unarmed, Broadsword
- Singing Mezzo-Soprano (Eb3-D6)
- Nominated for the Bill E. Robins Memorial Award 2025

* Upcoming

+Intimacy Captain

^Fight Captain